

At PLAY-HOUSE PRICES.

Theatre Royal, Covent Garden.

Tomorrow, WEDNESDAY, March 30, 1791,

(By Desire of very many Ladies and Gentlemen)
For the Last Time this Season,

L'Allegro, ed il Pensieroso.

Written by MILTON. And Set to Music by HANDEL.

PART I.

FIRST GRAND CONCERTO.

Recit. Mr. HARRISON.
"Hence! loathed Melancholy."
Recit. Mrs. BILLINGTON.
"Hence! vain deluding joys."
Song, Mr. HARRISON.
"Come, thou goddess, fair and free."
Song, Mrs. BILLINGTON.
"Come, rather goddess, sage & holy."
Air, Mr. INCLEDON, and Chorus.
"Haste thee, Nymph."
Air, Mrs. PIERCE, and Chorus.
"Come, and trip it, as you go."
Recit. Mrs. BILLINGTON.
"Come, pensive nun," and Air.
"Come, but keep thy wadded hair."
Chorus, "Join with thee calm peace."
Recit. Miss POOL.
"Hence, loathed Melancholy, & Air.
"Mirth admit me of thy crew."
Recit. Mrs. BILLINGTON.
"First, and chief," and Air.
"Sweet Bird, that shunn'st the noise."

Song, Mr. GRIFFITH,
"Mirth admit me of thy crew."
Air, Mr. HARRISON,
"Oft on a plat of rising ground."
Air Mrs. BILLINGTON,
"Let me wander near unseen."
Chorus, "And young and old."

PART II.

Recit. Mrs. BILLINGTON,
"Hence, vain deluding joys."
And Air, "But O! sad virgin."
Song, Mr. GRIFFITH, and Chorus.
"Populous cities please me then."
Song, Miss POOL,
"There let Hymen oft appear."
Recit. Mrs. BILLINGTON,
"Me, when the Sun, and Air,
"Hide me from day's garish eye."
Song, Mr. INCLEDON,
"I'll to the well trod stage anon."
Song, Miss POOL,
"And ever against eating cares."

Duet, Mrs. BILLINGTON, and
Mr. HARRISON,
"As steals the morn upon the night."
Air, Mr. INCLEDON, and Chorus.
"These delights if thou canst give."

PART III.

A GRAND

Miscellaneous Act.

OVERTURE ARIADNE.

Song, Mr. HARRISON, (By Desire)
"The Mansion of Peace." *Webb.*
Nightingale Chorus. *Solomon.*
Song, Miss POOL,
"Praise the Lord." *Esther.*
Song, Mr. INCLEDON,
"Sound an alarm."
Chorus, "We hear the pleasing call."
Judas Maccabaeus.
Song, Mrs. BILLINGTON,
[For the Last Time this Season.]
"The soldier tir'd." *Dr. Arac.*
Grand Chorus,
"Glory be to the Father." *Handel.*

End of the Second Part a CONCERTO on the VIOLIN,

By Mr. W E I C H S E L.

PRINCIPAL VOCAL PERFORMERS,

Mr HARRISON,

Mr INCLEDON, Mr GRIFFITH,

Miss P O O L, Mrs PIERCE,

And Mrs BILLINGTON.

Leader of the Band by Mr. G. ASHLEY.

The Organ by Mr. GREATOREX.

Among the Instrumental Performers are

Messrs. Ashley and Sons, Patria, Sarjant, Billington, Mahon, Boyce, Mountain,
Laveny, J. Mahon, the Leanders, Ware, Kaye, Rawlings, Sharp, Lyon, &c. &c.

Double Drums by Mr. J. ASHLEY.

THE WHOLE UNDER THE DIRECTION OF

Mess HARRISON and ASHLEY.

No Money to be returned.---Places for the Boxes to be had of Mr. Brandon at the Theatre.

Doors to be opened at Half past Five, to begin precisely at Half past Six.

* Books of the Performances, with the Names of the Performers to their respective Songs, to be had at the Theatre,
Price Sixpence. And to prevent imposition in the Streets, the Managers' Books are printed with the following
Words at the bottom of each Title Page:--

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